

ALEXANDER LEE SMITH

alexanderleesmith.com

EMC

(972) 983-6801
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Baritone
Height: 5' 10"

THEATRE

| | | |
|------------------------------|---------------------------|---------------------------------------|
| BABY | Doctor/Ensemble, u/s Alan | Infinity Theatre Company/Igor Goldin |
| A CHRISTMAS CAROL | u/s Past/Present/Future | Great Lakes Theater/Tom Ford |
| YOUNG FRANKENSTEIN | Igor | Beck Center for the Arts/Scott Spence |
| MY FAIR LADY | u/s Zoltan Karpathy | Great Lakes Theater/Victoria Bussert |
| THE THEORY OF RELATIVITY | Adam | PlayhouseSquare/Victoria Bussert |
| <i>Regional Premiere</i> | | |
| ANGELS IN AMERICA: PART 1 | Roy Cohn | Allman Theatre/Scott Plate |
| ANGELS IN AMERICA: PART 2 | Roy Cohn | Allman Theatre/Scott Plate |
| CAROUSEL | David Bascombe | Allman Theatre/Scott Plate |
| A CHORUS LINE | Tom, u/s Zach/Larry | John Patrick Theatre/Victoria Bussert |
| <i>Original Choreography</i> | | |

TRAINING



BALDWIN WALLACE UNIVERSITY CONSERVATORY OF MUSIC Bachelor of Music in Music Theatre

Voice: Nanette Canfield, Brian Schexnayder, David Gaschen

Acting: Victoria Bussert, Scott Plate

Dance: Gregory Daniels, Sara Whale, Heidi Glynias (Ballet, Modern, Hip Hop, Tap & Jazz)

Master Classes: Jed Abrahams, Don Birge, Michael Cassara, Richard Fisher, Christopher Freer, Amy Jones, Michael Kirsten, Alex Lacamoire, Robin Lewis, Donna McKechnie, Chris Nichols, Danny Prather, Eddie Rabon, Amy Rogers, Ben Sands, Seth Sklar-Heyn, Mallory Tucker, Eric Woodall

Special Skills: Voices/Impersonations (Speaking and Singing 6 years), Standup, Second City Improv Training, Piano (2years), Guitar (2 years), Ukulele (1 year), Harmonica (1 year), Puppetry (1 year), Tech Experience, Van Driving, Box Office, Spot Op